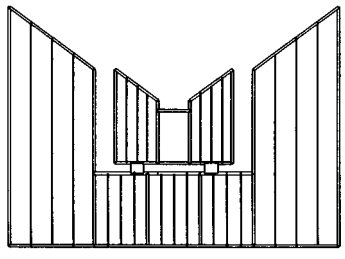
WESLEY



INSTRUCTION BOOKLET

LARGO

MODERATO

ALLEGRO

PRESTO

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Introduction

You are now the proud owner of an Wesley Organ, an instrument with a well chosen and balanced selection of stops which allow the player the opportunity to perform the full repertoire of classical organ music. This booklet will assist you to make use of the many possibilities offered by the Wesley organ. At the conclusion of this booklet you will find some registration examples. There is also a space to incorporate your own registrations. Please spend a few minutes reading this important information and experience the wonderful potential of your new organ.

Voltage

It is important to check your supply voltage with the voltage setting of the organ. This is printed on the serial numberplate which is located on the left side beneath the manuals.

On-Off Switch

The On/Off switch is situated on the right side of the manuals. The switch lights up when the organ is switched on and, after a few seconds, the amplifiers will be automatically activated.

Pedalboard

The pedalboards of the models Moderato, Allegro and Presto are equipped with magnets which activate reed switches. These switches are invisibly mounted behind the base panel against which the pedalboard is located. The magnets are mounted into the front end of the pedal. As each pedal note is played the reed switches are activated by the magnets.
It is important to ensure that the pedalboard is correctly sited.

Volume

The volume of the organ is adjustable through the rotary VOLUME control. This control is situated on the right side of the manuals. The rotary control operates independently from the expression pedals.

Transposer

The TRANSPOSER is situated on the right side of the manuals and allows the player to change the key in which the music is played. This variation is achieved by three half tones up or down from the zero position which is the normal key: A = 440 Hz. (Check that the pitch control is in the middle position). When accompanying other instruments or singers who prefer to sing in a higher or lower register than the original key, the transposer provides the ability to do so.

Pitch

The PITCH Control enables the player to tune the instrument through finer controls of tuning than the transposer. In the middle position the tuning is on A = 440 Hz (Ensure the transposer is in the "O"-position). The PITCH Control is located on the left side of the manuals or (model Presto) below the manuals (adjacent to the serial number plate).

Cathedral

The digital Cathedral effect gives acoustic properties associated with the resonance of large buildings and aims to give the wide level and range of resonance which enhances the tonal quality of sound produced from the organ. This effect is adjustable both by volume and (except model Largo) programme. These controls are situated on the left side of the manuals. The program control is graduated 1-2-3-4-5-6 and allows the performer to choose one of six different cathedral settings. The rotary control allows the player to alter the amount of cathedral effect against any of the six programmes. The regulation of these two controls is a matter of individual choice an can be adjusted to suit different styles of performance.

Speaker Facility (not avaible on model Largo)

The 3 position switch A, AB or B operates as follows:
A - internal speakers of the console only.
AB - internal speakers of the console PLUS external speaker unit.
B - external speaker unit only

Tremulants

Each manual has independent tremulants.

Couplers

The three stops (model Presto: six) allow Swell to Great, Great to Pedal and Swell to Pedal (model Presto also Swell to Positif, Positif to Great and Positif to Pedal) coupling to be achieved according to the requirements of the organist and the musical programme.

Chorus

The CHORUS Control works when a manual coupler is in use and allows the generatórs between the manuals to become slightly detuned to create a greater degree of tonal resonance and articulate sound reproduction.

Manual Bass

The Manual Bass control tab allows the stops of the pedalboard to be played through the Great manual. When the tab is activated the lowest note of the chord, played on the Great manual, reproduces the tone from the stops of the Pedal division whilst the performer uses only the Great manual.

Midi

Midi is the abbreviation of Musical Interface for Digital Instruments. The ability of the Midi allows different instruments to be played through the classical organ. This device therefore allows the addition of other Midi compatible equipment i.e. keyboards, expanders or disc drive units which can then be played through the organ.
MIDI how does it work? Midi does not send audio signals through its connectors! Midi information only tells the connected device which key is selected and how long. The organ is provided with three MIDI-switches.
The switches: "MIDI PEDAL 3", "MIDI GREAT 1" and "MIDI SWELL 2" (Model Presto also "MIDI POSITIF") allows the performer to decide if the corresponding manual or pedal has to sent Midi-codes through the output connector. If none of the MIDI-switches are switched on, no keying-information will be available on the MIDI-out connector.
Midi-information from Midi devices connected to the Midi-in of the rearside connections will be processed independent from the position of the Midi-switches.

NOTE: In order that MIDI switching should work correctly, it's important to engage the MIDI switches required prior to controlling external devices, and only to turn it off after the playing has been competed. If the MIDI switch is turned off while playing, the MIDI-information sent will be incomplete. This can result in ciphers of the last chord played. To correct this problem switch on the MIDI again without selecting any keys.

The Midi standard has 16 different channels. Each manual has its own channel. This channel number correspondents with the number on the switch (i.e. MIDI GREAT 1 sends the MIDI-information through channel 1).

Expression Pedals

Largo / Moderato / Allegro

Volume Great + Pedal	Volume Swell

Presto

Volume Great + Pedal	Volume Positif + Swell

Capture model Largo

The Capture System enables the organist to store 6 personal choices of combinations of registration into a memory, and to recall or change them at any time.
The buttons for the 6 different combinations (numbered 1 to 6) are located to the left side of the lowest manual.
The following instructions are required in order to store personal combinations:

1. Choose the registration you wish to store.
2. Press the piston in which you want to store the Registration, f.ex. 1.
3. Press the SET-piston shortly. Your chosen Registration is now being stored within Memory 1.

By means of the above instructions 5 more registrations can be stored, whereby you should use the pistons 2 - 6.
Upon 'storage" of a combination the old combination within the relating memory will be automatically cancelled.

In order to read out a combination please press one of the pistons 1 to 6.

Upon pressing the 0-piston the activation of the capture system can be changed into Hand Registration.

The memory of a capture system is protected even when the organ is switched off. Memory is not affected by turning the organ off or disconnecting it from the mains supply.

Capture other models

The Capture System enables the organist to store 24 personal choices of combinations of registration into a memory, and to recall or change them at any time.
The combinations are divided into three groups: M1, M2 and M3, each group having 8 combination abilities. The buttons for controlling the groups (M1, M2, M3) are located on the right side of the console below the lowest manual. In each of the groups (M1, M2, M3) 8 different combinations can be programmed. The buttons for the 8 different combinations (numbered 1 to 8) are located to the left side of the lowest manual.
The following instructions are required in order to store personal combinations:

1. Switch memory to open position by turning the key of the MEMORY LOCK to the right. This key is located on the left of the manuals.
2. Select the registration you wish to store.
3. Select and push the memory button (for example M1) into which the registration is to be stored.
4. Push the SET-button (located to the left of the pistons 1 - 8), Hold the SET button in and push one of the buttons 1 - 8 (for example 1).
5. Release the combination button (in this example button 1), then release the SET-button.

Your chosen combination has now been stored within group 1 in piston 1.

Continuing the process through pistons 2 - 8 allows further registrations to be stored in group 1. In order to store into group 2 or 3 repeat the above procedure with the appropriate group 2 or 3 button pressed and then using the pistons 1 - 8 to store further registrations.
Stored registrations are further protected from erasure or cancellation by turning the key of the memory lock back to the original position. Stored combinations are now locked into the memory and cannot be erased or changed whilst the key is in the lock position.
During any performance registrations which have been produced through the capture system can be added to or changed by simply pressing the appropriate individual stops required. To recall the original personal combination the relative piston should be pressed again.
It is important to note that when personal combinations are programmed into the memory system any accessories (all couplers, tremulants and Midi-switches) should be incorporated into the programma at the time of registering. In this way the accessories will appear with each programme. However, it is possible to set all combinations without the accessories and simply add them at the time of performance. The CA button (located to the right of the M1, M2, M3 pistons) is to cancel accessories. Upon pressing the CA button the combination of accessories programmed by the individual will remain whilst other piston combinations are changed.
The Reeds Off button (RO) located in the centre of the lower rail, can be used with Free Combinations, Fixed Combinations and Hand registrations. Upon depressing the RO piston all Reeds are cancelled. Releasing the RO button recalls the reeds again. All Reed voices are designated on the console with red coloured stop labels.
The 0 piston (located beside the pre-set pistons) allows the instrument to be cancelled of all registrations except those being switched on by the General Crescendo Pedal.
The memory of a capture system is protected even when the organ is switched off. Memory is not affected by turning the organ off or disconnecting it from the mains supply.

Fixed Combinations presets

The preset pistons allows the organist the choice of fixed combinations which are factory programmed at the time of manufacture. These pistons are located in the centre of the lower rail below the manuals.
These presets are : PP - P - MF - F - FF - T
Fixed combinations are groups of useful registrations which have been pre-selected according to traditional musical standards from P (Pianissimo) to T 8(Tutti). It is also possible to switch individual voices on and off within the fixed combination by simply pressing the appropriate stop (model Largo: use the "**HR+**" -piston. Similarly additional voices not already in the fixed combination programme can be added in the same manner. The lighted registered tabs clearly indicate which voices are in use at any time (not on model Largo).

Headphone Socket

The headphone socket is located on the left side of the console below the manuals, (adjacent to the serial number plate). The headphone socket is a stereo connection input which is suitable for any headphones with an impedance up to 2000 Ohm. When using low impedance headphones (8 Ohm) volume may increase beyond a comfortable level. The volume of the instrument should then be controlled by the general volume rotary control.
When using the headphone socket the internal speakers of the organ are automatically silenced. The various channels of the instrument are then spread throughout the headphone system.

Registration

Registration is essential to the art of organ playing and is an expression of the organist's own musical taste and tonal appeal. With this owners manual are some examples of registrations for different types and styles of music.
All Johannus organs incorporate a compliment of stops which clearly define the principle voice groups of the classical organ. These include strings, flutes, diapasons and reeds. In addition mutations are incorporated to enhance the flute voices whilst mixtures add further credence tot the diapason chorus.
As in all organ music the variety of stops to be used varies according to the music to be played. Practice and experimentation provides the player with many exciting options and combinations of sound. It is also important to remember that, in all Wesley organs, the use of the expression pedals and tremulants can add further effect and definition to the performance of the player.

External Connections

At the rear of the console various sockets are located to allow for the connection of speakers, MIDI equipment or acoustical systems. These sockets are designated as follows:

Midi Connection

Midi-In: To receive Midi-codes from other instruments.
Midi-Thru: For passing codes received.
Midi-Out: To send Midi-codes to other instruments.

Aux-In

This input is for use when connecting other audio equipment to the Johannus organ.

Acoustic Connection

This connection allows the Johannus 4 channel acoustic system to be connected to the organ. This system creates an acoustical environment within any building and allows for further development of the cathedral effect.

Care of the Organ

The cabinet of Wesley organs consists of either solid wood or high quality compacted wood board with veneer finish. Consoles should be cleaned with a soft polishing cloth and the keyboards cleaned with a soft chamois leather.
We do not recommend use of wax, oils or spray polishes as these cleaning compounds may cause damage to the lacquer of the organ cabinet.
Direct sunlight can cause discoloration of cabinet especially light oak.

Technical Specifications

		Largo	Moderato	Allegro	Presto
Digital Sampled Voices		24	24	32	46
Manuals (C-c'''' 5 octaves)		2	2	2	3
Pedalboard	13-note straight	●	-	-	-
	32-note RaCo	-	●	●	●
Couplers		3	3	3	6
Tremulants		2	2	2	3
Amplifiers (40 watt each)		4	4	4	6
Speakers in the console		4	6	6	9
Loudspeaker Facility 3-Position		-	●	●	●
Expression Pedals		2	2	2	2
External Volume Control		●	●	●	●
Chorus		●	●	●	●
Acoustic Programs		1	6	6	6
Acoustic Volume Control		●	●	●	●
Transposer		●	●	●	●
Pitch		●	●	●	●
Capture System	6 Combinations	●	-	-	-
	24 Combinations	-	●	●	●
Wooden Rollcover		●	●	●	●
Bench with Music spare		-	optional	optional	optional
Proportions (cm)	Height excl. Music Rack	106	111	111	121,5
	Width	117,5	138,5	138,5	138,5
	Depth excl. Pedal	62,5	62,5	62,5	73,5
	Depth incl. Pedal	62,6	101	101	105
External Connections					
Headphones Socket Stereo		●	●	●	●
Midi	In	●	●	●	●
	Thru	●	●	●	●
	Out	●	●	●	●
Output for external Acoustics		●	●	●	●
Auxiliary - input		●	●	●	●
External Loudspeakers Socket		-	●	●	●

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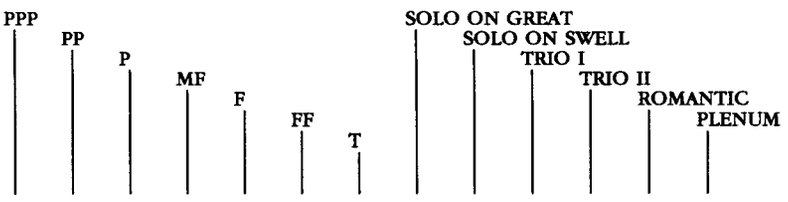
Registration Examples Largo



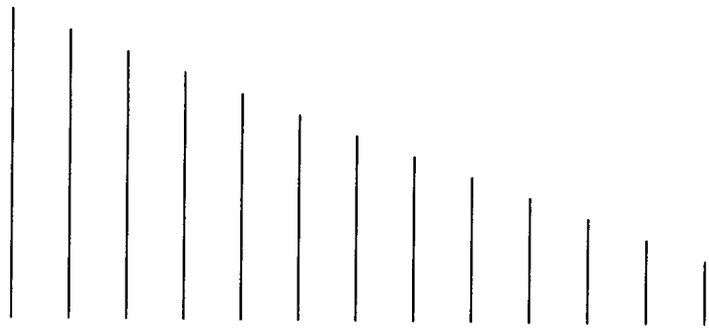
PEDAL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
PRINCIPAL	16'	O	O	O	O	O	●	●	O	O	O	O	O	●
SUBBASS	16'	●	●	●	●	●	●	●	●	●	●	●	●	●
OCTAVE	8'	O	O	O	●	●	●	●	O	O	O	●	O	●
GEDACKT	8'	O	O	●	●	●	●	●	●	●	●	O	●	O
OPEN FLUTE	4'	O	O	O	●	●	●	●	O	O	O	O	O	●
MIXTURE	III	O	O	O	O	O	O	●	O	O	O	O	O	●
TRUMPET	8'	O	O	O	O	O	●	●	O	O	O	O	O	O
CLARION	4'	O	O	O	O	●	●	●	O	O	O	O	O	O
MIDI PEDAL	3	O	O	O	O	O	O	O	O	O	O	O	O	O

GREAT		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
DIAPASON	8'	O	O	O	●	●	●	●	●	O	●	O	●	●
ROHRFLUTE	8'	●	●	●	●	●	●	●	O	●	O	●	O	O
PRINCIPAL	4'	O	O	O	●	●	●	●	O	O	●	O	O	●
TWELFTH	2⅔'	O	O	O	O	●	●	●	O	O	O	O	O	●
OCTAVE	2'	O	O	O	O	O	●	●	O	O	●	●	O	●
CORNET	IV	O	O	O	O	O	O	O	●	O	O	O	O	O
MIXTURE	II-IV	O	O	O	O	O	O	●	O	O	O	O	O	●
TRUMPET	8'	O	O	O	O	●	●	●	O	O	O	O	O	O
MIDI GREAT	1	O	O	O	O	O	O	O	O	O	O	O	O	O

SWELL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
BOURDON	16'	O	O	O	O	O	O	●	O	O	O	O	O	O
HOHLFLUTE	8'	O	●	●	●	●	●	●	●	O	●	●	O	●
GAMBA	8'	●	●	●	●	●	●	●	●	O	O	O	●	O
CELESTE	8'	O	O	O	O	O	O	O	●	O	O	O	●	O
WALDFLUTE	4'	O	O	●	●	●	●	●	O	O	●	O	●	●
CONICAL FLUTE	2'	O	O	O	O	●	●	●	O	O	O	●	O	●
NAZARD	1⅓'	O	O	O	O	O	●	●	O	O	●	O	O	●
CROMORNE	8'	O	O	O	O	●	●	●	O	●	O	O	O	O
MIDI SWELL	2	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES	**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
SWELL TO GREAT	O	●	●	●	●	●	●	●	O	O	O	●	●
GREAT TO PEDAL	O	O	O	O	O	●	●	O	O	O	O	O	●
SWELL TO PEDAL	O	O	O	O	●	●	●	●	O	O	●	●	O
TREMULANT GREAT	O	O	O	O	O	O	O	●	O	O	O	●	O
TREMULANT SWELL	O	O	O	O	O	O	O	●	●	O	O	●	O
CHORUS	O	●	●	●	●	●	●	O	O	O	O	●	O
MANUAL BASS	O	O	O	O	O	O	O	O	O	O	O	O	O

Own Registrations Largo



PEDAL		A	B	C	D	E	F	G	H	I	J	K	L	M
PRINCIPAL	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
SUBBASS	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GEDACKT	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OPEN FLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	III	O	O	O	O	O	O	O	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CLARION	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI PEDAL	3	O	O	O	O	O	O	O	O	O	O	O	O	O

GREAT		A	B	C	D	E	F	G	H	I	J	K	L	M
DIAPASON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
ROHRFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
PRINCIPAL	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
TWELFTH	2⅔'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
CORNET	IV	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	II-IV	O	O	O	O	O	O	O	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI GREAT	1	O	O	O	O	O	O	O	O	O	O	O	O	O

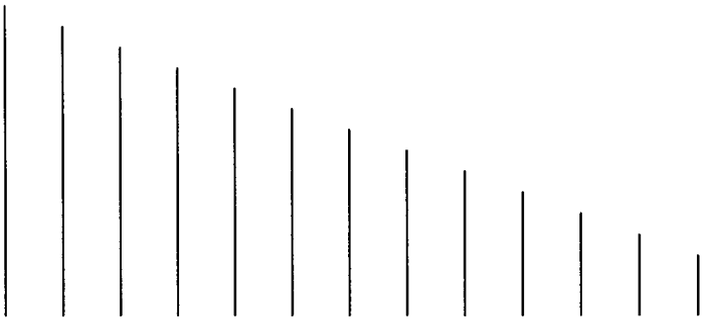
SWELL		A	B	C	D	E	F	G	H	I	J	K	L	M
BOURDON	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
HOHLFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GAMBA	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CELESTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
WALDFLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
CONICAL FLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
NAZARD	1⅓'	O	O	O	O	O	O	O	O	O	O	O	O	O
CROMORNE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI SWELL	2	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES	A	B	C	D	E	F	G	H	I	J	K	L	M
SWELL TO GREAT	O	O	O	O	O	O	O	O	O	O	O	O	O
GREAT TO PEDAL	O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL TO PEDAL	O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT GREAT	O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT SWELL	O	O	O	O	O	O	O	O	O	O	O	O	O
CHORUS	O	O	O	O	O	O	O	O	O	O	O	O	O
MANUAL BASS	O	O	O	O	O	O	O	O	O	O	O	O	O

Registration Examples Moderato

		PPP	PP	P	MF	F	FF	T	SOLO ON GREAT	SOLO ON SWELL	TRIO I	TRIO II	ROMANTIC	PLENUM
PEDAL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
PRINCIPAL	16'	O	O	O	O	O	●	●	O	O	O	O	O	●
SUBBASS	16'	●	●	●	●	●	●	●	●	●	●	●	●	●
OCTAVE	8'	O	O	O	●	●	●	●	O	O	O	●	O	●
GEDACKT	8'	O	O	●	●	●	●	●	●	●	●	O	●	O
OPEN FLUTE	4'	O	O	O	●	●	●	●	O	O	O	O	O	●
MIXTURE	III	O	O	O	O	O	O	●	O	O	O	O	O	●
BOMBARDON	16'	O	O	O	O	O	●	●	O	O	O	O	O	O
CLARION	8'	O	O	O	O	●	●	●	O	O	O	O	O	O
MIDI PEDAL	3	O	O	O	O	O	O	O	O	O	O	O	O	O
GREAT		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
DIAPASON	8'	O	O	O	●	●	●	●	●	O	●	O	●	●
ROHRFLUTE	8'	●	●	●	●	●	●	●	O	●	O	●	O	O
PRINCIPAL	4'	O	O	O	●	●	●	●	O	O	●	O	O	●
TWELFTH	2⅔'	O	O	O	O	●	●	●	O	O	O	O	O	●
OCTAVE	2'	O	O	O	O	O	●	●	O	O	●	●	O	●
CORNET	IV	O	O	O	O	O	O	O	●	O	O	O	O	O
MIXTURE	II-IV	O	O	O	O	O	O	●	O	O	O	O	O	●
TRUMPET	8'	O	O	O	O	●	●	●	O	O	O	O	O	O
MIDI GREAT	1	O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
BOURDON	16'	O	O	O	O	O	O	●	O	O	O	O	O	O
HOHLFLUTE	8'	O	●	●	●	●	●	●	●	O	●	●	O	●
GAMBA	8'	●	●	●	●	●	●	●	●	O	O	O	●	O
CELESTE	8'	O	O	O	O	O	O	O	●	O	O	O	●	O
WALDFLUTE	4'	O	O	●	●	●	●	●	O	O	●	O	●	●
CONICAL FLUTE	2'	O	O	O	O	●	●	●	O	O	O	●	O	●
NAZARD	1⅓'	O	O	O	O	O	●	●	O	O	●	O	O	●
CROMORNE	8'	O	O	O	O	●	●	●	O	●	O	O	O	O
MIDI SWELL	2	O	O	O	O	O	O	O	O	O	O	O	O	O
ACCESSORIES		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
SWELL TO GREAT		O	●	●	●	●	●	●	●	O	O	O	●	●
GREAT TO PEDAL		O	O	O	O	O	●	●	O	O	O	O	O	●
SWELL TO PEDAL		O	O	O	O	●	●	●	●	O	O	●	●	O
TREMULANT GREAT		O	O	O	O	O	O	O	●	O	O	O	●	O
TREMULANT SWELL		O	O	O	O	O	O	O	●	●	O	O	●	O
CHORUS		O	●	●	●	●	●	●	O	O	O	O	●	O
MANUAL BASS		O	O	O	O	O	O	O	O	O	O	O	O	O

Own Registrations Moderato



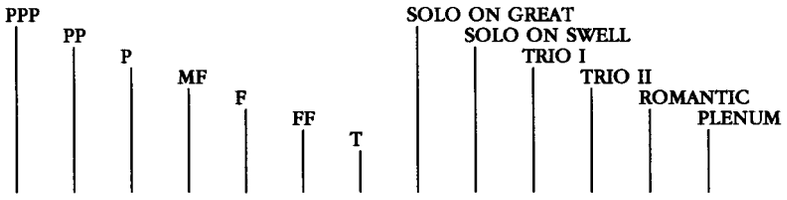
PEDAL		A	B	C	D	E	F	G	H	I	J	K	L	M
PRINCIPAL	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
SUBBASS	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GEDACKT	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OPEN FLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	III	O	O	O	O	O	O	O	O	O	O	O	O	O
BOMBARDON	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
CLARION	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI PEDAL	3	O	O	O	O	O	O	O	O	O	O	O	O	O

GREAT		A	B	C	D	E	F	G	H	I	J	K	L	M
DIAPASON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
ROHRFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
PRINCIPAL	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
TWELFTH	2⅔'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
CORNET	IV	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	II-IV	O	O	O	O	O	O	O	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI GREAT	1	O	O	O	O	O	O	O	O	O	O	O	O	O

SWELL		A	B	C	D	E	F	G	H	I	J	K	L	M
BOURDON	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
HOHLFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GAMBA	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CELESTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
WALDFLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
CONICAL FLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
NAZARD	1⅓'	O	O	O	O	O	O	O	O	O	O	O	O	O
CROMORNE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI SWELL	2	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES	A	B	C	D	E	F	G	H	I	J	K	L	M
SWELL TO GREAT	O	O	O	O	O	O	O	O	O	O	O	O	O
GREAT TO PEDAL	O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL TO PEDAL	O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT GREAT	O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT SWELL	O	O	O	O	O	O	O	O	O	O	O	O	O
CHORUS	O	O	O	O	O	O	O	O	O	O	O	O	O
MANUAL BASS	O	O	O	O	O	O	O	O	O	O	O	O	O

Registration Examples Allegro



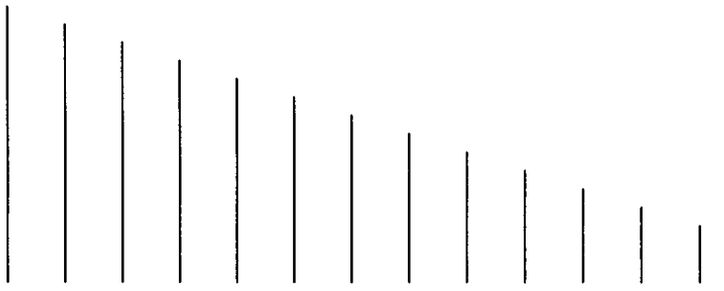
PEDAL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
PRINCIPAL	16'	O	O	O	O	O	●	●	O	O	O	O	O	●
SUBBASS	16'	●	●	●	●	●	●	●	●	●	●	●	●	●
OCTAVE	8'	O	O	O	●	●	●	●	O	O	O	●	O	●
GEDACKT	8'	O	O	●	●	●	●	●	●	●	●	O	●	O
OPEN FLUTE	4'	O	O	O	O	●	●	●	O	O	O	O	O	●
MIXTURE	III	O	O	O	O	O	O	●	O	O	O	O	O	●
BOMBARDON	16'	O	O	O	O	O	●	●	O	O	O	O	O	O
CLARION	8'	O	O	O	O	●	●	●	O	O	O	O	O	O
MIDI PEDAL	3	O	O	O	O	O	O	O	O	O	O	O	O	O

GREAT		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
BOURDON	16'	O	O	O	O	O	●	●	O	O	O	O	O	O
DIAPASON	8'	O	O	O	●	●	●	●	●	O	●	O	●	●
ROHRFLUTE	8'	●	●	●	●	●	●	●	O	●	O	●	O	O
GAMBA	8'	O	●	●	●	●	●	●	O	O	O	O	●	O
PRINCIPAL	4'	O	O	O	●	●	●	●	O	O	●	O	O	●
OPEN FLUTE	4'	O	O	●	●	●	●	●	O	O	O	O	O	O
TWELFTH	2⅔'	O	O	O	O	●	●	●	O	O	O	●	O	●
OCTAVE	2'	O	O	O	O	O	●	●	O	O	●	O	O	●
FLUTE	2'	O	O	O	O	●	●	●	O	O	O	O	O	O
CORNET	IV	O	O	O	O	O	O	O	●	O	O	O	O	O
MIXTURE	IV-VI	O	O	O	O	O	●	●	O	O	O	O	O	●
TRUMPET	8'	O	O	O	O	●	●	●	O	O	O	O	O	O
MIDI GREAT	1	O	O	O	O	O	O	O	O	O	O	O	O	O

SWELL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
OPEN DIAPASON	8'	O	O	O	●	●	●	●	O	O	O	O	O	●
HOHLFLUTE	8'	O	●	●	●	●	●	●	●	O	●	●	●	O
VIOLA	8'	●	●	●	●	●	●	●	●	O	O	O	●	O
CELESTE	8'	O	O	O	O	O	O	O	●	O	O	O	●	O
OCTAVE	4'	O	O	O	●	●	●	●	O	O	O	O	O	●
WALDFLUTE	4'	O	O	●	●	●	●	●	O	O	O	●	●	O
FLUTE TWELFTH	2⅔'	O	O	O	O	●	●	●	O	O	●	O	O	O
CONICAL FLUTE	2'	O	O	O	O	●	●	●	O	O	O	●	O	●
TIERCE	1⅗'	O	O	O	O	O	O	O	O	O	●	O	O	O
RAUSCHPFEIFE	II-IV	O	O	O	O	O	O	●	O	O	O	O	O	●
CROMORNE	8'	O	O	O	O	●	●	●	O	●	O	O	O	O
OBOE	8'	O	O	O	O	O	●	●	O	O	O	O	O	O
MIDI SWELL	2	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES	**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
SWELL TO GREAT	O	●	●	●	●	●	●	●	O	O	O	●	●
GREAT TO PEDAL	O	O	O	O	●	●	●	O	O	O	O	●	●
SWELL TO PEDAL	O	O	●	●	●	●	●	●	O	O	●	●	●
TREMULANT GREAT	O	O	O	O	O	O	O	●	O	O	O	●	O
TREMULANT SWELL	O	O	O	O	O	O	O	●	●	O	O	●	O
CHORUS	O	●	●	●	●	●	●	O	O	O	O	●	O
MANUAL BASS	O	O	O	O	O	O	O	O	O	O	O	O	O

Own Registrations Allegro



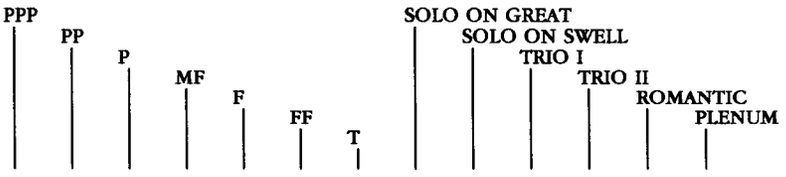
PEDAL		A	B	C	D	E	F	G	H	I	J	K	L	M
PRINCIPAL	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
SUBBASS	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GEDACKT	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OPEN FLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	III	O	O	O	O	O	O	O	O	O	O	O	O	O
BOMBARDON	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
CLARION	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI TO PEDAL	3	O	O	O	O	O	O	O	O	O	O	O	O	O

GREAT		A	B	C	D	E	F	G	H	I	J	K	L	M
BOURDON	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
DIAPASON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
ROHRFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GAMBA	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
PRINCIPAL	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
OPEN FLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
TWELFTH	2⅔'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
FLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
CORNET	IV	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	IV-VI	O	O	O	O	O	O	O	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI TO GREAT	1	O	O	O	O	O	O	O	O	O	O	O	O	O

SWELL		A	B	C	D	E	F	G	H	I	J	K	L	M
OPEN DIAPASON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
HOHLFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
VIOLA	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CELESTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
WALDFLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
FLUTE TWELFTH	2⅔'	O	O	O	O	O	O	O	O	O	O	O	O	O
CONICAL FLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
TIERCE	1⅗'	O	O	O	O	O	O	O	O	O	O	O	O	O
RAUSCHPFEIFE	II-IV	O	O	O	O	O	O	O	O	O	O	O	O	O
CROMORNE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OBOE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI TO SWELL	2	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES		A	B	C	D	E	F	G	H	I	J	K	L	M
SWELL TO GREAT		O	O	O	O	O	O	O	O	O	O	O	O	O
GREAT TO PEDAL		O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL TO PEDAL		O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT GREAT		O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT SWELL		O	O	O	O	O	O	O	O	O	O	O	O	O
CHORUS		O	O	O	O	O	O	O	O	O	O	O	O	O
MANUAL BASS		O	O	O	O	O	O	O	O	O	O	O	O	O

Registration Examples Presto



PEDAL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
PRINCIPAL	16'	O	O	O	O	O	●	●	O	O	O	O	O	●
SUBBASS	16'	●	●	●	●	●	●	●	●	●	●	●	●	●
OCTAVE	8'	O	O	O	●	●	●	●	O	O	O	●	O	●
GEDACKT	8'	O	O	●	●	●	●	●	●	●	●	●	●	O
CHORALBASS	4'	O	O	O	O	O	●	●	O	O	O	O	O	●
OPEN FLUTE	4'	O	O	O	O	●	●	●	O	O	O	O	O	O
FLUTE	2'	O	O	O	O	O	●	●	O	O	O	O	O	●
MIXTURE	III	O	O	O	O	O	●	●	O	O	O	O	O	●
BOMBARDE	32'	O	O	O	O	O	O	O	O	O	O	O	O	O
CONTRA TRUMPET	16'	O	O	O	O	O	O	●	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	●	●	O	O	O	O	O	O
CLARION	4'	O	O	O	O	O	●	●	O	O	O	O	O	O

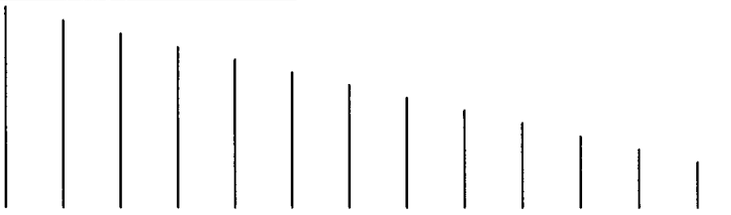
POSITIF		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
BOURDON	8'	O	●	●	●	●	●	●	●	●	●	●	O	●
SALICIONAL	8'	●	●	●	●	●	●	●	O	O	O	O	●	O
PRESTANT	4'	O	O	O	●	●	●	●	O	O	O	O	O	●
ROHRFLUTE	4'	O	O	●	●	●	●	●	●	●	●	O	O	O
GEMSHORN	2'	O	O	O	O	●	●	●	O	O	●	●	O	●
NAZARD	1⅓'	O	O	O	O	O	●	●	O	O	O	O	O	●
MIXURE	IV	O	O	O	O	O	O	●	O	O	O	O	O	●
CLARINET	8'	O	O	O	O	O	●	●	O	O	O	O	O	O

GREAT		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
BOURDON	16'	O	O	O	O	O	●	●	O	O	O	O	O	O
OPEN DIAPASON	8'	O	O	O	●	●	●	●	●	O	●	●	O	●
GAMBA	8'	●	●	●	●	●	●	O	O	O	O	O	●	O
ROHRFLUTE	8'	O	●	●	●	●	●	●	●	●	O	O	●	O
PRINCIPAL	4'	O	O	O	●	●	●	●	O	O	O	O	O	●
NACHTHORN	4'	O	O	●	●	●	●	●	●	●	●	O	O	O
NAZARD	2⅔'	O	O	O	O	●	●	●	●	O	●	●	O	●
OCTAVE	2'	O	O	O	O	O	●	●	O	O	O	●	O	●
BLOCKFLUTE	2'	O	O	O	O	●	●	●	O	O	●	O	O	O
CORNET	IV	O	O	O	O	O	O	O	●	O	O	O	O	O
MIXTURE	III-V	O	O	O	O	O	●	●	O	O	O	O	O	●
TRUMPET	8'	O	O	O	O	●	●	●	O	O	O	O	O	O

SWELL		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
OPEN DIAPASON	8'	O	O	O	●	●	●	●	O	O	●	●	O	●
HOHLFLUTE	8'	O	●	●	●	●	●	●	●	●	O	O	●	O
VIOLA	8'	●	O	O	●	O	●	●	●	O	O	O	●	O
CELESTE	8'	O	O	O	O	O	O	O	O	O	O	O	●	O
OCTAVE	4'	O	O	O	●	●	●	●	O	O	O	O	O	●
COPPELFLUTE	4'	O	O	●	●	●	●	●	●	●	O	O	O	O
FLUTE TWELFTH	2⅔'	O	O	O	O	●	●	●	O	●	●	O	O	O
WALDFLUTE	2'	O	O	O	O	●	●	●	O	O	●	●	O	●
TIERCE	1⅗'	O	O	O	O	O	●	●	O	●	●	●	O	O
SIFFLUTE	1'	O	O	O	O	O	O	O	O	O	O	O	O	●
RAUSCHPFEIFE	IV-VI	O	O	O	O	O	●	●	O	O	O	O	O	●
FAGOTTO	16'	O	O	O	O	O	O	●	O	O	O	O	O	O
CROMORNE	8'	O	O	O	O	●	●	●	O	O	O	O	O	O
OBOE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES		**A**	**B**	**C**	**D**	**E**	**F**	**G**	**H**	**I**	**J**	**K**	**L**	**M**
POSITIF TO GREAT		●	●	●	●	●	●	●	●	O	O	O	●	●
SWELL TO GREAT		●	●	●	●	●	●	●	●	O	O	O	●	●
SWELL TO POSITIF		O	O	O	●	●	●	●	●	O	O	O	●	●
POSITIF TO PEDAL		O	O	O	O	●	●	●	O	O	O	●	●	●
GREAT TO PEDAL		●	●	●	●	●	●	●	O	O	O	O	●	●
SWELL TO PEDAL		O	O	●	●	●	●	●	●	O	O	O	●	●
TREMULANT POSITIF		O	O	O	O	O	O	O	●	O	O	O	●	O
TREMULANT GREAT		O	O	O	O	O	O	O	●	●	O	O	●	O
TREMULANT SWELL		O	O	O	O	O	O	O	●	●	O	O	●	O
CHORUS		O	O	O	●	●	●	●	●	O	O	O	●	O
MANUAL BASS		O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI POSITIF	1	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI GREAT	2	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI SWELL	3	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI PEDAL	4	O	O	O	O	O	O	O	O	O	O	O	O	O

Own Registrations Presto



PEDAL		A	B	C	D	E	F	G	H	I	J	K	L	M
PRINCIPAL	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
SUBBASS	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GEDACKT	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CHORALBASS	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
OPEN FLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
FLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	III	O	O	O	O	O	O	O	O	O	O	O	O	O
BOMBARDE	32'	O	O	O	O	O	O	O	O	O	O	O	O	O
CONTRA TRUMPET	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CLARION	4'	O	O	O	O	O	O	O	O	O	O	O	O	O

POSITIF		A	B	C	D	E	F	G	H	I	J	K	L	M
BOURDON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
SALICIONAL	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
PRESTANT	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
ROHRFLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
GEMSHORN	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
NAZARD	1⅓'	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXURE	IV	O	O	O	O	O	O	O	O	O	O	O	O	O
CLARINET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O

GREAT		A	B	C	D	E	F	G	H	I	J	K	L	M
BOURDON	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
OPEN DIAPASON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
GAMBA	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
ROHRFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
PRINCIPAL	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
NACHTHORN	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
NAZARD	2⅔'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
BLOCKFLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
CORNET	IV	O	O	O	O	O	O	O	O	O	O	O	O	O
MIXTURE	III-V	O	O	O	O	O	O	O	O	O	O	O	O	O
TRUMPET	8'	O	O	O	O	O	O	O	O	O	O	O	O	O

SWELL		A	B	C	D	E	F	G	H	I	J	K	L	M
OPEN DIAPASON	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
HOHLFLUTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
VIOLA	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
CELESTE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OCTAVE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
COPPELFLUTE	4'	O	O	O	O	O	O	O	O	O	O	O	O	O
FLUTE TWELFTH	2⅔'	O	O	O	O	O	O	O	O	O	O	O	O	O
WALDFLUTE	2'	O	O	O	O	O	O	O	O	O	O	O	O	O
TIERCE	1⅗'	O	O	O	O	O	O	O	O	O	O	O	O	O
SIFFLUTE	1'	O	O	O	O	O	O	O	O	O	O	O	O	O
RAUSCHPFEIFE	IV-VI	O	O	O	O	O	O	O	O	O	O	O	O	O
FAGOTTO	16'	O	O	O	O	O	O	O	O	O	O	O	O	O
CROMORNE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O
OBOE	8'	O	O	O	O	O	O	O	O	O	O	O	O	O

ACCESSORIES		A	B	C	D	E	F	G	H	I	J	K	L	M
POSITIF TO GREAT		O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL TO GREAT		O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL TO POSITIF		O	O	O	O	O	O	O	O	O	O	O	O	O
POSITIF TO PEDAL		O	O	O	O	O	O	O	O	O	O	O	O	O
GREAT TO PEDAL		O	O	O	O	O	O	O	O	O	O	O	O	O
SWELL TO PEDAL		O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT POSITIF		O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT GREAT		O	O	O	O	O	O	O	O	O	O	O	O	O
TREMULANT SWELL		O	O	O	O	O	O	O	O	O	O	O	O	O
CHORUS		O	O	O	O	O	O	O	O	O	O	O	O	O
MANUAL BASS		O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI POSITIF	1	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI GREAT	2	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI SWELL	3	O	O	O	O	O	O	O	O	O	O	O	O	O
MIDI PEDAL	4	O	O	O	O	O	O	O	O	O	O	O	O	O

Personal Notes